

Members now have access to copyright material that allows them to enhance their “movies”

What are the terms & conditions of the agreement with AMCOS ? A copy of the agreement is attached to this FAMMGram.

In its simplest form the restrictions are still the same as that of the ARIA agreement (there was always an AMCOS component of FAMM’s original agreement)

Material to be used in your movies must still be for non professional (amateur) use in productions which are ONLY to be used for private domestic use, club screenings, FAMM screenings & affiliated club, interclub & FAMM competitions, it is NOT to be used for ANY other purpose.

Now, AMCOS represents the composers & lyricists of the “music” which we have used in our previous productions under the ARIA *restricted* music licence, they do not represent the *recording artist* (that is ARIA’s domain)

Scratching your head and asking “what does all this mean, what can I use in my productions”?

Simply it means that you can purchase “sheet music”, with or without lyrics, record the playing of that “sheet music”, synchronise (that’s the legal term when we add music to our movies) that recording into our movies & then screen our “movie” at club/s or FAMM meetings. See, simple isn’t it !.

Under the terms of our agreement with AMCOS we MUST acknowledge the composer and lyricist of the ‘sheet music’ we use in our productions, we MUST also acknowledge the recording “artist” who recorded our “sheet music”

As a way of example, say you, me, we purchase “The Entertainer” sheet music, take it home sit down on your, my, piano (or any instrument) play “The Entertainer” & record it as we play, we then import that recording into our editing program & synchronise it in our movie, on the credits of our “movie” we acknowledge the author (& lyricist if any) of “The Entertainer” like so,

“The Entertainer”
Music by Scott Joplin
Arranged by Jerry Ray
Lyrics by (*if any show name*)
Performed by (*Ron Gregson*)

Members are to also include their FAMM/AMCOS licence number in the credits of their “movie” in the same manner as the previous restricted licence. (FAMM ML 029 – 06)

We can then show our “movie” at a club, or interclub meeting (or FAMM event)

Now if we had a “fancy” keyboard we could add some additional instruments & melody to our recording.

I know of at least one member of an affiliated club who is a member of a small orchestra. Now that member, with his/her FAMM/AMCOS *restricted* licence could have his/her orchestra record the “sheet music” that he/she purchased & synchronise it into his/her movie. Mind you, he/she would have to get a “clearance” from all members of the orchestra before proceeding to record any music.

When you normally buy “sheet music” you are allowed to perform that music but not to record that performance for ANY reason. You are also not permitted to “perform” that sheet music in public when there is an “admission charge”, that then comes under the domain of APRA & a licence fee is payable.

The cost of this restricted licence will be \$7.15 per member per club. If a member club decrees that all members must take out the licence or that only individual members wishing to take out a licence need to do so, is a matter for the individual clubs.

Normally licence fees will be due on the 1st. December each year for use in the following year. Due to the late completion of negotiations, licence fees for the 2007 year will be due no later than 1st. February 2007. FAMM has to collect the fees & pay AMCOS by the 1st. January each year. There is no pro rata payments involved.

There is no requirement for members to record the particulars of any “sheet music” used in our productions for AMCOS/FAMM administration purposes other than acknowledging the author, lyricist & performers in the “movie” credits..

Each affiliated club where their members wish to take advantage of the FAMM / AMCOS licence are to collect their members fees & post to the FAMM Secretary a bulk payment together with a list of their members applying for a FAMM/ AMCOS licence. Affiliated clubs are also required to email the FAMM Music Licence Co-ordinator (John Stevenson jastevo@westnet.com.au) a complete list of all their members applying for a FAMM / AMCOS licence. The Music Licence Co-ordinator will then issue a licence number & notify club Secretaries for distribution to individual members